

Author of Mythic Fiction

TAG ARCHIVES: HOLLY HALFTONE

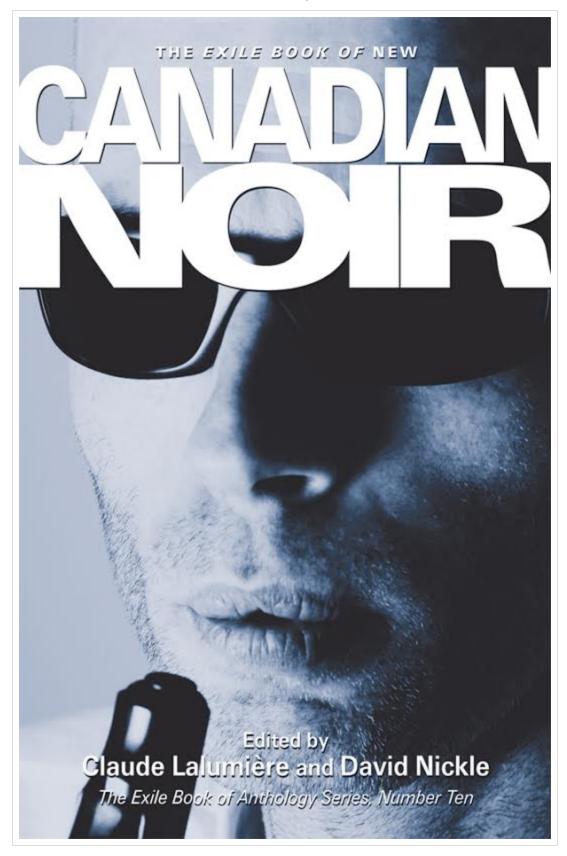
Behind the Scenes of The Last Good Look

Posted on March 26, 2015

I've liked crime fiction almost as long as I've liked fantasy. So I'm really chuffed that my story "The Last Good Look" was selected to be included in *The Exile Book of New Canadian Noir*.

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use. To find out more, including how to control cookies, see here: Cookie Policy

Close and accept



One of my writing mentors was fellow Ravenstone author, **Michael Van Rooy**, who passed away far too soon. You should do yourself a favour and check out his Monty Haaviko crime novels (*An Ordinary*

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use. To find out more, including how to control cookies, see here: Cookie Policy



(Photo Credit: Janek Lowe for the Winnipeg Free Press)

Michael has always been a huge inspiration to me, but was especially when it came to "The Last Good Look".

Earlier in my writing career I was selected to be the Emerging Writer-in-Residence at the now sadly defunct Aqua Books. Michael had also been one of the Writers-in-Residence there. While I was writing in my office, which had been his office, and trying to finish up the as-yet-unsold *Tombstone Blues*, I had an idea for a rough-and-tumble troll tough guy.

And so Neelak (Neal to his friends) Trollborn, Wizard of Runes was born. I wrote the first four pages of his story and before long, *Thunder Road* and *Tombstone Blues* had sold to Ravenstone, and so I had to set Neal aside.

But I never forgot him.

When **Claude Lalumière** and **David Nickle** put out the call for submissions I was so excited to have the reason to figure out the rest of Neal's debut story. He surprised me a lot, Neal did.

Every good noir also needs its femme fatale. Neal found his in one of my coworkers at the time: artist, photographer, and model, **Holly Halftone**.

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use. To find out more, including how to control cookies, see here: <u>Cookie Policy</u>

Holly Halftone | Chadwick Ginther

drafting, thinking I'd eventually come up with something I liked better, but nothing else worked as well, and so Holly got to be a double inspiration on that particular dangerous lady.



Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use. To find out more, including how to control cookies, see here: <u>Cookie Policy</u>

(Photo Credit: Alexa Lachuta)

Pretty stoked to have this one in print. I hope you enjoy it.

Fellow New Canadian Noir contributor, Corey Redekop, interviewed **Keith Cadieu**x and I about our stories (as well as a bunch of the other authors) over on his blog.

It's still a long way off, but the Manitoba boys in the anthology, me, **Keith** and **Corey** will be doing readings at McNally Robinson Booksellers May 27th. I hope I'll see you there.

Write on!

Posted in Uncategorized | Tagged Claude Lalumière, David Nickle, Exile Book of New Canadian Noir, Exile Editions, Holly Halftone, McNally Robinson, Michael Van Rooy, Noir, Shameless Self Promotion, The Last Good Look

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use. To find out more, including how to control cookies, see here: Cookie Policy