

Short Bio

Holly Rhiannon is a writer, artist, and publisher whose work spans paranormal and fantasy fiction. She is the co-founder and CEO of *The Stygian Society*, an independent press dedicated to storytelling free from AI influence. With a background in fine arts, photography, and alternative modeling, her work blends visual and literary elements, often influenced by cult cinema. She is the author of *A Time When Demons* and the upcoming fantasy novel *The Hidden Kingdom*. Through her YouTube channel and other projects, she continually supports and inspires the writing community at large.

Medium Bio

Holly Rhiannon is a writer, visual artist, and publisher with a deep appreciation for the supernatural and dark fiction. Born in Winnipeg, she studied Fine Arts and photography before self-publishing a novella and two graphic novels. She founded *Drawn and Plastered*, an interactive art event blending performance and visual media, and explored alternative modeling, later appearing in a background role in Troma & Astron-6's *Father's Day*, which fueled her love for cult cinema.

Since 2015, she has been based in Montreal, where she co-founded *The Stygian Society* with author Pae Veo, prioritizing literary talent over trends and publishing beautifully designed books free from AI influence. She co-hosts *The Writing Craft Podcast*, runs *Haunted Montreal* on YouTube, and founded *The Order of the Written Word* to provide writers with a space that values human imagination.

Her fiction explores the supernatural and fantastical, including her debut novel, *A Time When Demons* (2022), *The Stygian Collection* (2023), and *13 Haunted Nights* (2024). Her upcoming fantasy debut, *The Hidden Kingdom* (2025), follows three strangers navigating forbidden magic, fractured loyalties, and a kingdom full of secrets.

Long Bio

Holly Rhiannon is a multi-faceted creator whose work spans writing, visual art, and the supernatural. Born in Winnipeg, Manitoba, she spent her early years immersed in a creative world, drawing inspiration from the city's harsh winters and introspective atmosphere. After studying Fine Arts at the University of Manitoba and becoming certified in photography, she self-published a novella and two graphic novels, while also founding and maintaining *Drawn and Plastered*, an interactive art event blending performance and visual media.

As part of *Drawn and Plastered*, she also explored the world of alternative modeling, which helped her become comfortable in front of the camera—a path she has followed for over 15 years. Her love for cult cinema deepened after taking a background role as an angel in *Father's Day* by Troma & Astron-6, an experience that sparked her appreciation for the b-movie genre.

This appreciation has since permeated much of her work, from events to publications to her YouTube channel.

In 2015, she relocated to Montreal, where she rediscovered her creative voice and became deeply invested in the world of literature. As the co-founder (along with author Pae Veo) and CEO of *The Stygian Society*, she actively works to reshape her little corner of the publishing industry by prioritizing literary talent over trends, creating beautifully designed books, and supporting authors committed to human creativity and storytelling free from AI influence.

In addition to her work at *The Stygian Society*, she co-hosts *The Writing Craft Podcast* with fellow author Jenna Streety, where they discuss writing and witchcraft. She also runs *Haunted Montreal*, a YouTube channel where she adapts ghost stories collected by Donovan King into atmospheric video narratives, including French-language versions hosted by co-host Dr. Mab.

Her debut novel, *A Time When Demons* (2022), explores the world of a rebellious witch trapped in a magical society defined by rigid societal expectations. Her contributions to *The Stygian Collection* (2023), *13 Haunted Nights* (2024), and *The Stygian Zine* (2024-2025) are inspired by her passion for the supernatural, dark fiction, and in-the-moment reflection. Her upcoming fantasy debut, *The Hidden Kingdom* (summer 2025), follows three strangers thrust into Synterra, a realm on the brink of war, where they must navigate forbidden magic, fractured loyalties, and a kingdom full of secrets.

In keeping with her commitment to supporting human creativity, she served as Montreal's Municipal Liaison for NaNoWriMo for three years, guiding writers through the challenges of storytelling. In 2020, alongside her first NaNoWriMo, she started her YouTube channel, running annual Preptober and November series to educate and motivate writers. After resigning from NaNoWriMo in 2024 due to their stance on generative AI, she founded *The Order of the Written Word* to provide writers with a space that honors human imagination. That same year, she continued the tradition with a Fall series for *Order* participants, staying true to her commitment to supporting the writing community.